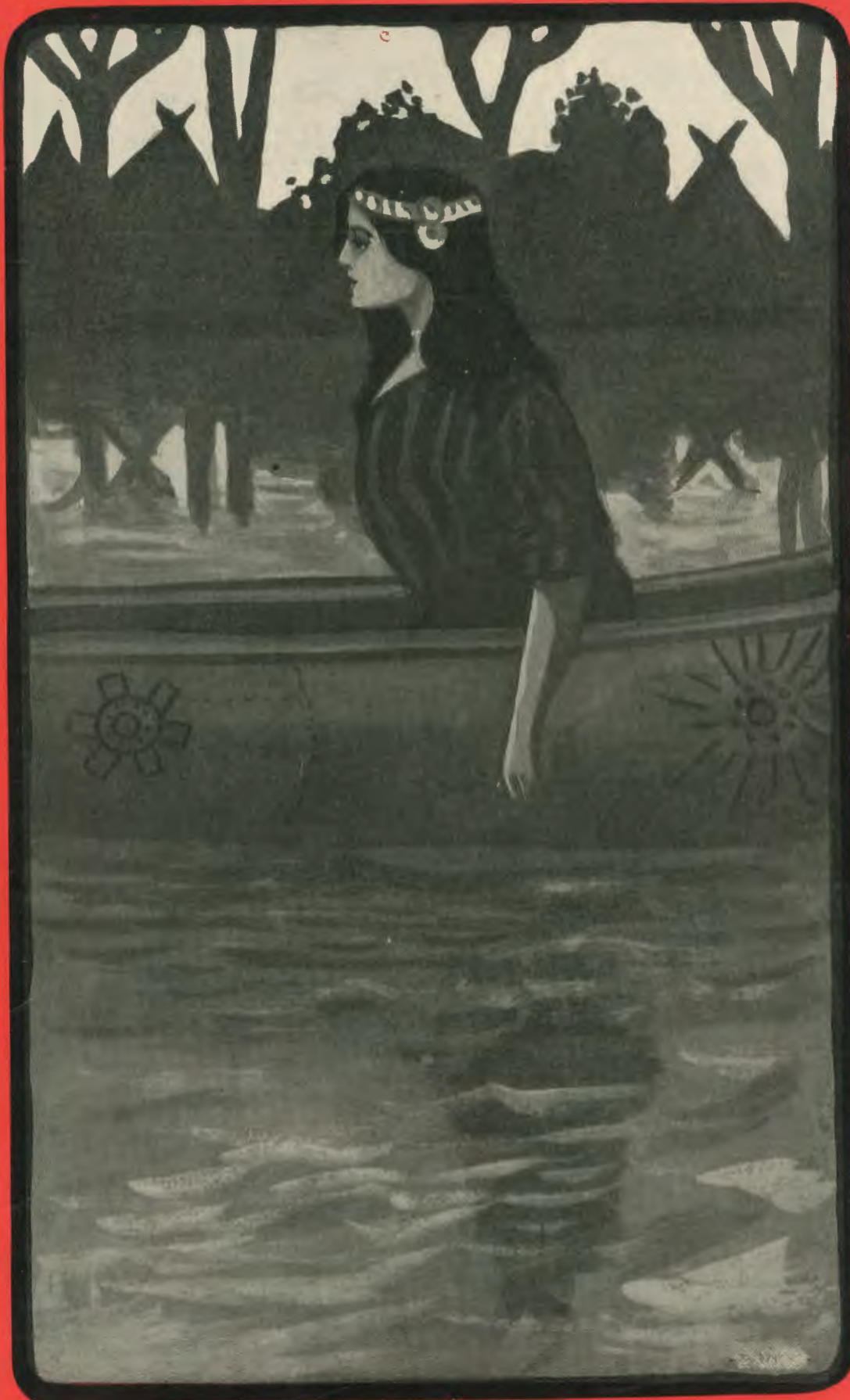


*Wendell L. ...*

# WENONA

*50¢*

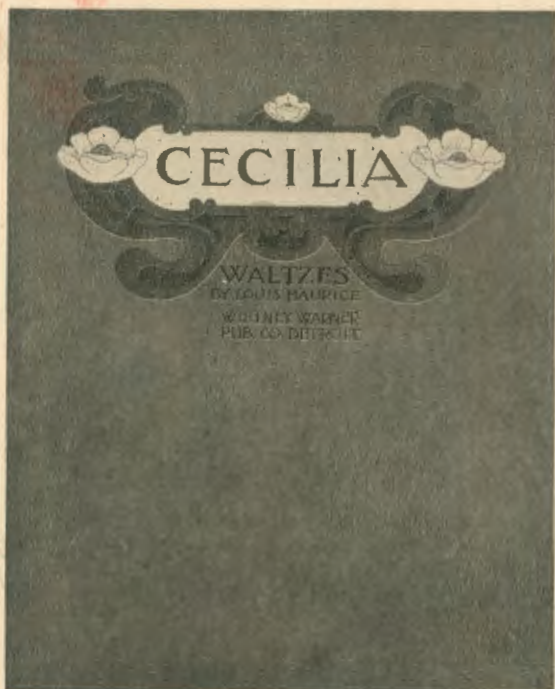
AN • INDIAN • INTERMEZZO  
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*Three H. Wode,  
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WALTZES

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### Cecilia Waltzes

Introduction  
Andante moderato  
LOUIS MAURICE.  
Con espressione.

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*Respectfully dedicated to Winona Winters.*

# WENONA.

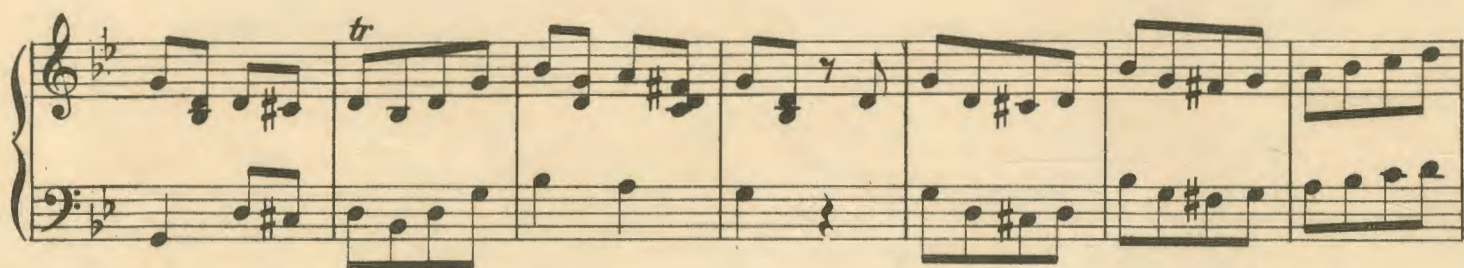
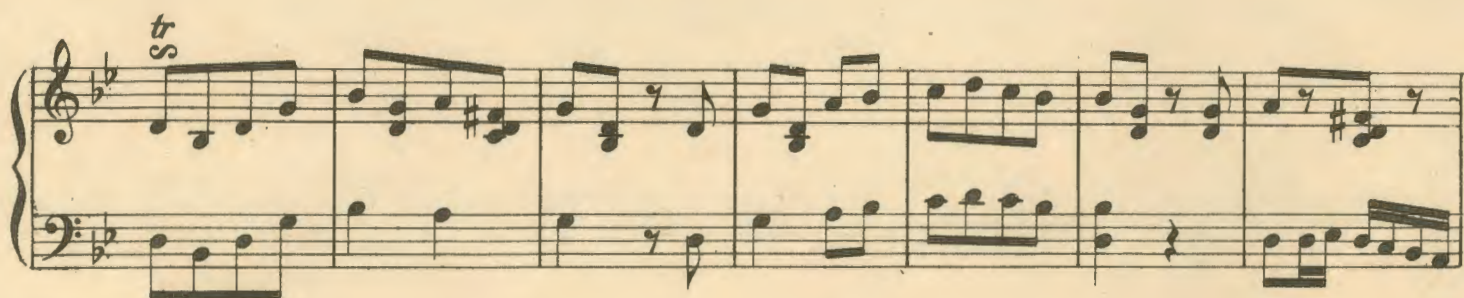
(Intermezzo.)

Composed by PERCY WENRICH

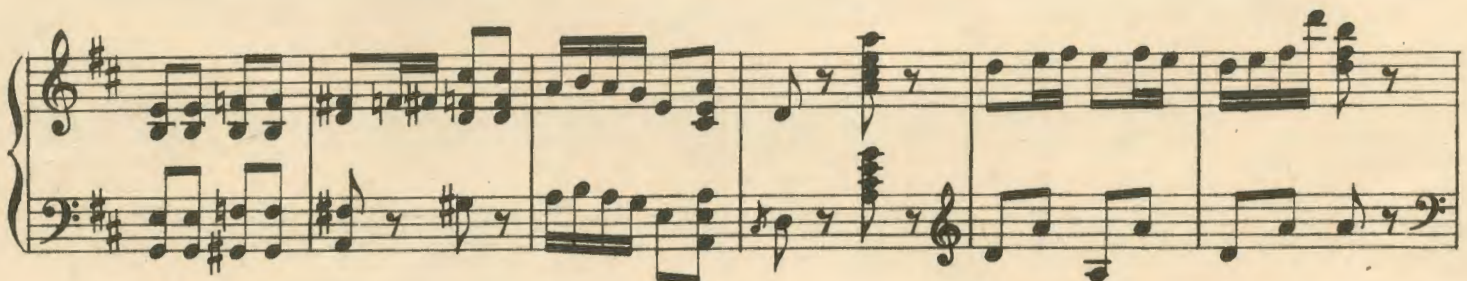
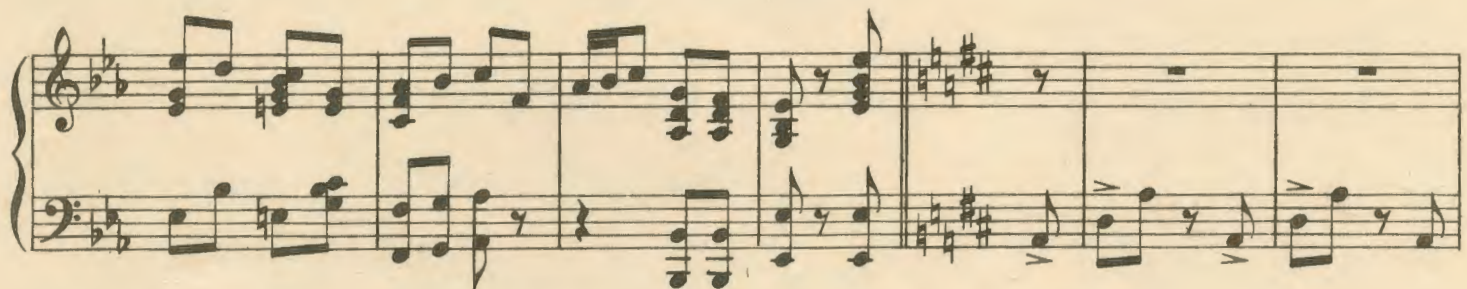
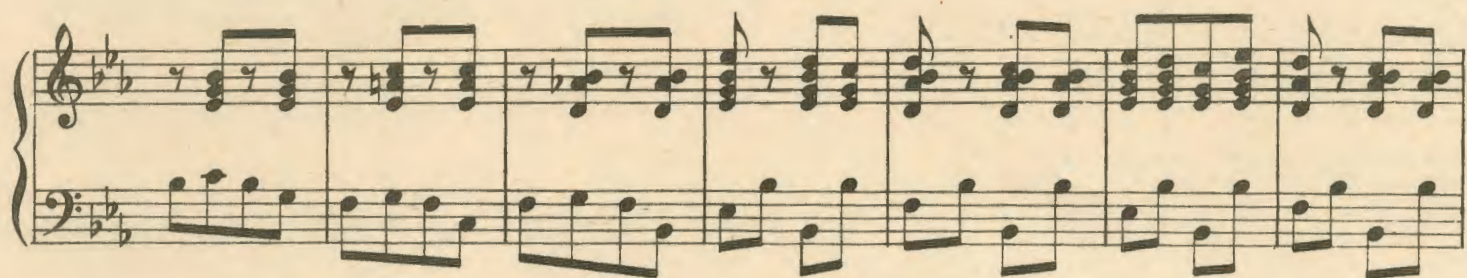
The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is two sharps (D major) and the time signature is 2/4. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and bass line. The third system shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system concludes with a first and second ending, marked with '1' and '2' above the staff.

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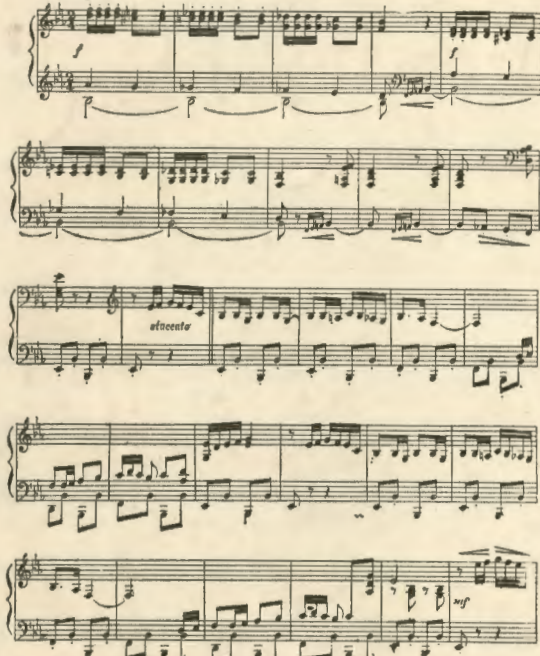




To Mr. Harvey Deardorff.  
**HIAWATHA.**  
(A SUMMER IDYL)

NEIL MORET Up. 6

Allegro.



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March-Two-Step

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Japanese Two-Step

**SOKO,**  
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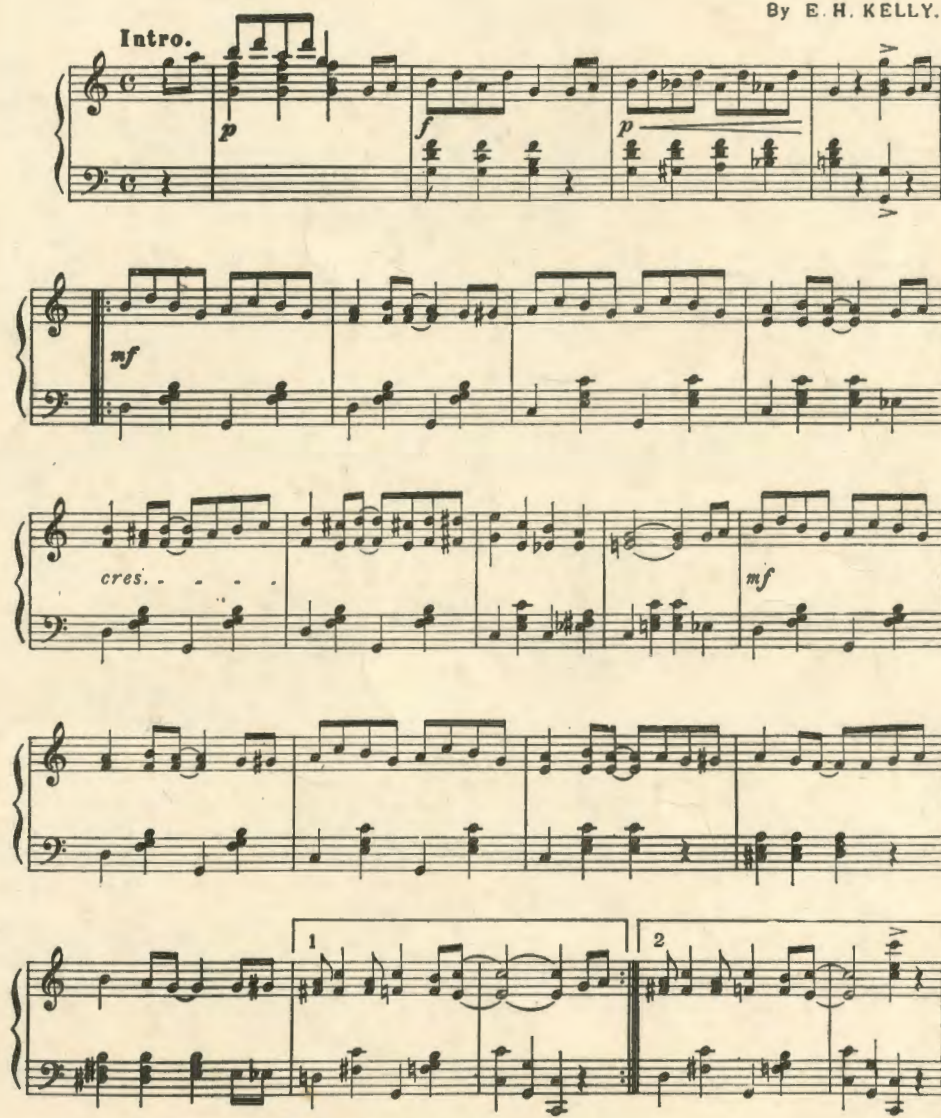
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## PEACEFUL HENRY. (A Slow Drag.)

By E. H. KELLY.



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